

# Breathing through the Grass

*a concerto for flute and orchestra*

5 tom-tom drums [T.t. dr.] (8"/10"/12"/14"/16")  
 Metal wind chimes [M. w. ch.] (60-66 bars, double row)  
 Triangle [Trgl.]  
 Tambourine [Tamb.]  
 Snare drum [S. dr.]  
 Bass drum [B. dr.]  
 Suspended cymbal [Sus. cym.] (20")  
 Marimba [Mrb.]

## I.

Tamás Beischer-Matyó

**Allegro appassionato** ♩ = 108

Tamb. *pp*

B. dr. *pp*

6

Tamb.

B. dr.

11

Tamb.

B. dr.

17

Tamb.

B. dr.

Percussion

2

22

Tamb.

B. dr.

28

T.t. dr.

B. dr.

medium timpani mallets

*mp*

*ppp*

35

T.t. dr.

*p* < *f*

41

46

T.t. dr.

Mrb.

hard timpani mallets

*p*

51

T.t. dr.

Trgl.

Picc.

*mf*

*pp*

*mp*

*f*

62

T.t. dr.

Ob. 1

Cl. 1

66 Bsn. 1

T.t. dr.

M. w. ch.

Mrb.

*p*

*pp*

70

Mrb.

75 wood stick

T.t. dr.

*mp* < *f* > *mp* *f* > *mf* *f*

81

T.t. dr.

M. w. ch.

Trgl.

*p*

*pp*

*pp*

87

Trgl.

2

5/4

94

5

19

5/4

3/4

4/4

119 S. fl. Vlns. I-II, Vls.

B. dr. *pp*

124 hard timpani mallets

T.t. dr. *f*

B. dr. *3*

131 medium timpani mallets

T.t. dr. *mf mp p*

M. w. ch. *ff*

Mrb. *pp* *ff*

142

Tamb. *mp*

Mrb. *pp* *ff*

150

Tamb. *pp*

Mrb. *pp*

Measures 150-154. Tambourine (Tamb.) has a single note at measure 150. Maracas (Mrb.) play a rhythmic pattern starting at measure 151. Dynamics are *pp*.

155

Mrb. *f* *p* 6

Measures 155-159. Maracas (Mrb.) play a rhythmic pattern. Dynamics are *f* and *p*. A measure rest of 6 is indicated at measure 158.

164

T.t. dr. medium timpani mallets *f* 3 3

M. w. ch. *f* 3

Mrb. *f* 3

Measures 164-169. T.tom-tom (T.t. dr.) and M. w. ch. play rhythmic patterns. Maracas (Mrb.) play a rhythmic pattern. Dynamics are *f*. Timpani mallets are specified as medium.

170

Tamb. *fff* 2

B. dr. *f* 2

Measures 170-174. Tambourine (Tamb.) and B. drum (B. dr.) play rhythmic patterns. Dynamics are *fff* and *f*. Measure rests of 2 are indicated at measures 171 and 172.

175

S. fl. *mp*

Measures 175-179. S. fl. plays a melodic line. Dynamics are *mp*. Measure rests of 2 are indicated at measures 175 and 176.

181

T.t. dr.

185 soft timpani mallets

T.t. dr.

*p*

190

T.t. dr.

*pp*

196

T.t. dr.

Tamb.

B. dr.

*pp*

*pp*

202

Tamb.

B. dr.

208

Tamb.

B. dr.

213

Tamb.

B. dr.

## II.

Adagio cantabile ♩ = 56

B. dr.  $\frac{4}{4}$  *pp*

6 **2** soft timpani mallets *pp*

T.t. dr.

B. dr.

13 **14**

B. dr.

29 Cl.+Vlms. II *p*

T.t. dr.

Trgl. *pp*

Tamb. *pp* **3**

31 *rit. . . a tempo* **4** *pp* **2**

M. w. ch.

Trgl. **4** **2**

S. dr. **4** *pp* **2**

Percussion

8

42

M. w. ch. *pp*

Tamb. *pp*

5

51 S. fl. *rit.* soft timpani mallets

T.t. dr. *pp*

3

54 (rit.) Poco agitato ♩ = 80

T.t. dr.

B. dr. *pp*

Mrb. *mf*

58

B. dr.

Mrb. 2

63

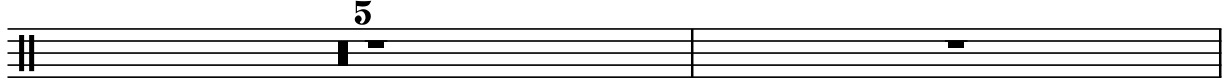
B. dr.

Mrb. *mp*

67 *rall.*

Mrb.

72 **Adagio cantabile** ♩ = 56 *accel.*



78 **Poco agitato** ♩ = 80  
medium timpani mallets

T.t. dr. *p* *mp*

M. w. ch. *p*

83 *rall. molto* ----- **Adagio cantabile** ♩ = 56

B. dr. *ppp*

B. dr.

B. dr.

B. dr.

B. dr. 6

B. dr.

## III.

**Allegro grazioso** ♩ = 168

Mrb.

*p* *f*

Sus. cym.

5 2 7 4

timpani mallet

*pp*

T.t. dr.

11

wood sticks

*pp* *ff*

Tamb.

*ff*

T.t. dr.

16

Tamb.

T.t. dr.

20

Tamb.

27

Trgl.

*p*

3

S. dr.

*f*

3

35

wood sticks

*ff*

3

T.t. dr.

S. dr.

42

*ff*

*f*

T.t. dr.

S. dr.

Mrb.

46

2

10

medium timpani mallets

*p*

2

10

2

10

T.t. dr.

M. w. ch.

Mrb.

*p*

61

14

Mrb.

*rit.* ----- **Vivace** ♩. = 132

79 hard timpani mallets

T.t. dr. *ff*

S. dr. *ff*

83

S. dr.

87

S. dr.

94

T.t. dr. *ff* wood sticks

100

T.t. dr. *ff*

Trgl. *p*

106 Woods

Trgl. *p*

112

T.t. dr.

Tamb.

B. dr.

*pp*

*p*

Measures 112-117. T.t. dr. has a melodic line in 9/8 time. Tamb. and B. dr. have rhythmic patterns. Measure 112 starts with a double bar line and a key signature change to one sharp (F#). Measure 117 ends with a double bar line and a key signature change to one flat (Bb).



118

Tamb.

B. dr.

Measures 118-124. Tamb. and B. dr. have rhythmic patterns in 6/8 and 9/8 time. Measure 118 starts with a double bar line and a key signature change to one flat (Bb). Measure 124 ends with a double bar line and a key signature change to one sharp (F#).



125

S. fl.

*molto leggero*

Measures 125-129. S. fl. has a melodic line in 9/8 time. Measure 125 starts with a double bar line and a key signature change to one sharp (F#). Measure 129 ends with a double bar line and a key signature change to one flat (Bb).

131 S. fl.

S. dr.

Mrb.

*mf* *ff*

137

S. dr.

Mrb.

141 *poco a poco rall.*

S. dr.

Mrb.

146 **Allegro grazioso** ♩ = 168

Trgl.

*p*

156

Trgl.

Tamb.

*p* *f*

162

Tamb.

167 wood sticks

T.t. dr.

*ff*

170

T.t. dr.

*ppp*

S. fl.

*p*

173

M. w. ch.

*p*

S. fl.

178 S. fl.

182

M. w. ch.

S. fl.

185

wood sticks

T.t. dr.

Tamb.

S. fl.

*pp* *ff*

*mf* *ff*

*f*

189

T.t. dr.

Tamb.

194

T.t. dr.

Tamb.

B. dr.

*p*

199

B. dr.

208 *rit.* - - - - - **Molto ritmico** ♩. + ♩ = 72  
hard timpani mallets

T.t. dr. 

214

T.t. dr. 

S. dr. 

221 Picc.+Ob. 1



235 hard timpani mallets

T.t. dr. 



241

T.t. dr. 

247

T.t. dr. 

Trb. 

254 Trb. Tpt.

260 hard timpani mallets

T.t. dr. *ff*

B. dr. *f*

Woods+Hr. *ff*

266

T.t. dr. 18

B. dr. 18

289 Mrb. *mf*

295 Mrb. *ff*

301 Mrb. **Allegro grazioso** ♩ = 168

305 T.t. dr. 3 2

313 wood sticks

T.t. dr.  $\text{pp} \text{---} \text{mf}$

320

T.t. dr.  $\text{mf} \text{---} \text{ff}$

Tamb.  $p \text{---} \text{ff}$

327

T.t. dr.

Tamb.

331

T.t. dr.  $\text{mf} \text{---} \text{mf}$

Tamb.  $p$

336

T.t. dr.  $\text{pp} \text{---} \text{ff}$

Tamb.  $\text{mf} \text{---} f \text{---} \text{ff}$

341

Tamb.

352

T.t. dr.

Sus. cym.

wood stick

*ff*

*fff*

Measures 352-357. T.t. dr. is in 4/4 time, then changes to 3/4. Sus. cym. is in 4/4 time, then changes to 3/4. The score includes a wood stick part and a cymbal part with dynamics *ff* and *fff*.

358

T.t. dr.

Sus. cym.

Measures 358-361. T.t. dr. is in 4/4 time. Sus. cym. is in 4/4 time. The score includes a wood stick part and a cymbal part.

362

T.t. dr.

B. dr.

*ff*

Measures 362-365. T.t. dr. is in 4/4 time. B. dr. is in 4/4 time. The score includes a wood stick part and a bass drum part with dynamics *ff*.